## Maxwell Hanrahan FOUNDATION

# Maxwell/Hanrahan Foundation announces 2023 Awards in Craft

### Bay Area foundation awards five craft practitioners \$100,000 each in unrestricted funding

(SAN FRANCISCO — May 24, 2023) **The Maxwell/Hanrahan Foundation** today announced the recipients of the Maxwell/Hanrahan Awards in Craft, honoring individual craftspeople and artists for their unique and visionary approach to material-based practice, stewardship of cultural traditions and craft's potential to connect people, places and ideas. Each awardee will receive \$100,000 in unrestricted funding. This is the second year of the Awards in Craft, following the inaugural awards announced in May 2022.

As one of the nation's largest awards in craft, the initiative provides groundbreaking support for practitioners who are challenging and reimagining our collective understanding of craft as a medium and practice. The award is intended to provide momentum for craftspeople at a critical juncture in their career, working across an array of methodologies. The program's newest cohort features recipients working in glass, wood, clay and metal, reflecting the diversity of disciplines encompassed by craft.

Winners contribute to the contemporary craft landscape in many ways. Their practices forge interdisciplinary connections, illuminate lesser told histories, and grow and sustain their creative communities. Through a deep understanding of their materials, their work opens up new ways of understanding the world around us.

- <u>Adebunmi Gbadebo</u> is a multimedia artist who uses culturally and historically imbued materials such as indigo dye, soil hand-dug from plantations and human Black hair collected throughout the diaspora to investigate the complexities between land, matter and memory on various sites of slavery.
- <u>Aspen Golann</u> is a furniture maker, artist and educator whose work draws from the intersections of iconic American furniture practices, identity politics and contemporary craft. Reflecting a commitment to inclusive education, she has helped create new pathways for marginalized makers to engage with traditional craft practices.
- <u>Blain Snipstal</u> is a timber framer and worker-owner of Earth-Bound Building, a collective specializing in timber framing, natural building and custom carpentry. Drawing on over a decade of experience in agriculture and land-based organizing, he works closely with his communities to create infrastructure that is environmentally friendly, beautiful and sustainable.

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- <u>Leo Tecosky</u> is a glassblower whose practice cross-pollinates techniques and reorganizes traditions using principles of the hip hop canon, synthesizing traditional glassblowing, graffiti and the methodology of sampling and remixing to create new works in glass that simultaneously spring from and add to the ethos of hip hop culture.
- <u>Shane R. Hendren</u> is a multidisciplinary artist recognized for his intricate jewelry and metal work which honors the culture and traditions of his Navajo and European ancestors. Understanding his work as vessels for knowledge and histories, his practice has recently incorporated new mediums and techniques such as film and 3D printing.

Administered by **United States Artists**, the Maxwell/Hanrahan Foundation launched the Awards in Craft because craft is among the most underfunded arts sectors. The awards celebrate craftspeople and artists not only as experts within their mediums but as collaborators, educators and mentors working individually and collectively to expand the field.

A panel of leaders in craft selected the 2023 winners. Panelists include **Malene Djenaba Barnett,** multidisciplinary artist, designer and community builder; **Christine Lee**, 2022 Maxwell/Hanrahan Award in Craft Winner; **Michelle Millar Fisher**, Ronald C. and Anita L. Wornick curator of Contemporary Decorative Arts at the Museum of Fine Arts, Boston; and **Ellen Wieske**, deputy director of the Haystack Mountain School of Crafts.

The inaugural recipients of the Maxwell-Hanrahan Awards in Craft included poly-disciplinary artist **Antonius-Tín Bui**, interdisciplinary artist and designer **Christine Lee**, beadwork and fashion artist **Jamie Okuma**, furniture maker **Kristina Madsen** and artist and community activist **Terrol Dew Johnson**.

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#### ABOUT THE MAXWELL/HANRAHAN FOUNDATION

Maxwell/Hanrahan Foundation powers people who explore and ask, teach and try, conserve and connect, create and captivate. Our funding supports individual scientists, teachers, conservationists and creators whose diverse perspectives enable us to discover new things about ourselves and our world. Learn more about our partners and work at www.Maxwell-Hanrahan.org.

#### ABOUT THE MAXWELL/HANRAHAN FOUNDATION AWARDS IN CRAFT

Exploration and insight require time and commitment. The Maxwell/Hanrahan Foundation Awards in Craft seek to make both possible for devoted craftspeople and artists from around the country who strive to express what we see and experience in our world through engagement with material. The award recognizes practitioners committed to material mastery and exploration with practices encompassing the stewardship of living cultural traditions, unique insight in

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material study, and the advancement of craft at the intersection of other fields including science. We recognize that arts funding, especially for craftspeople, is lacking in the US, and we encourage others to commit to these fields.

#### **ABOUT UNITED STATES ARTISTS**

United States Artists is a national arts funding organization based in Chicago, IL that raises money and redistributes it in the form of unrestricted awards to the country's most compelling artists and cultural practitioners. Since its founding in 2006, USA has awarded nearly 800 individuals with over \$38 million of direct support. Learn more at <u>unitedstatesartists.org</u>.

#### PRESS CONTACTS

Devon Ma devon@culturalcounsel.com

Joana Urtasun joana@culturalcounsel.com